The Digital Training

Course Specification

Digital Painting Basic

Faculty: Rahil Ahmad Khan

A. Basic Information
Title: Digital Painting

B. Professional Information

1- Overall aims of course

During the basic course, students will learn basic fundamentals of light and shadow, color theory, and surface textures. Each week multiple tools and techniques specific to digital painting will be explained and demonstrated to help you work as efficiently as possible.

2- Learning Outcomes or Course Objectives

Students will learn basic techniques of digital painting in Adobe Photoshop to create portfolio level work. Projects usually include illustration including concept art, matte painting and character design.

Session 1	Introduction to digital painting & Photoshop
Session 2	Brushes technique
Session 3	Process of Painting in Photoshop
Session 4	Basic study of Light
Session 5	2d Character rendering
Session 6	3d Character rendering
Session 7	Environment Painting (Part 1)

Session 8	Environment Painting (Part 2)